

This table is subject to change. Students are required to check the online course catalogue every semester.

<b>Global Humanities</b>						
<b>Matriculation 2013</b>	<b>Type</b>	<b>Course Number</b>	<b>Term</b>	<b>Year</b>	<b>Semester</b>	<b>Credits</b>
<b>CORE COMPONENT I: Global Humanities</b>						<b>75.0</b>
<b><u>I. Module: Inscriptions of the Global</u></b>						<b>20.0</b>
History of World Religions in the Modern Age	Lecture	610 121	Fall	1	I	5.0
Literature and Theory in Global Perspective	Lecture	630 112	Fall	1	I	5.0
World Art and Art History	Seminar	610 141	Fall	2	III	5.0
Global Film and Media *4	Seminar	610 132	Spring	2	IV	5.0
<b><u>II. Module: Global Visual Cultures</u></b>						<b>15.0</b>
Artistic Avant-Gardes: Transcultural Modernities	Seminar	640 212	Spring	1	II	5.0
Global Visual Communication*3	Seminar	610 201	Fall	2	III	5.0
Global Art: Production, Consumption, and Display	Lecture	640 211	Spring	2	IV	5.0
<b><u>III. Module: Thinking Global – Ideas and Beliefs</u></b>						<b>20.0</b>
A Critical Introduction to Big History: Multicultural Perspectives*1	Lecture	970 222	Spring	1	II	5.0
Philosophical Aesthetics and Concepts of Creativity	Lecture	630 211	Fall	3	V	5.0
Religious Communities in the Globalized World	Seminar	610 312	Fall	3	V	5.0
History of Globalization	Seminar	850 322	Spring	3	VI	5.0
<b><u>IV. Module: Intercultural Interaction</u></b>						<b>20.0</b>
Migration, Language, and Literature*2	Seminar	610 122	Spring	1	II	5.0
Comparative Cultural History*5	Seminar	870 312	Spring	2	IV	5.0
Modern Asian History	Seminar	820 201	Fall	2	III	5.0
Cultures and Media: From Modernity to Postmodernity	Seminar	610 301	Spring	3	VI	5.0
<b>CORE COMPONENT II: Methods and Statistics</b>						<b>30.0</b>
<b><u>Module I: Practical Scholarly Skills</u></b>						<b>10.0</b>
Academic and Professional Skills	Modules	990 100	Fall	1	I	2.5
Bachelor Thesis Seminar	Seminar	990 301	Spring	3	VI	7.5
<b><u>Module II: Research Methods and Techniques</u></b>						<b>10.0</b>
Introduction to Empirical Research and Research Design	Lecture	990 111	Fall	1	I	5.0
Statistical Methods I: Exploring Relationships and Comparing Groups	Lecture/Lab	990 102	Spring	1	II	5.0
<b><u>Module II: Research Concepts and Methodologies</u></b>						<b>10.0</b>
Foundations of Cultural Analysis. Humanities Methods	Lecture	990 131	Fall	2	III	5.0
Qualitative Research Methods & Methodology	Seminar	990 202	Spring	2	IV	5.0
<b>CORE COMPONENT III: SHSS Electives</b>						<b>45.0</b>
<ul style="list-style-type: none"> <li>• 6-7 Electives in the School of Humanities and Social Science</li> <li>• 4-6 Language Courses (à 2.5 credit points)</li> </ul>						
<b>CORE COMPONENT IV: Transdisciplinary Courses</b>						<b>30.0</b>
6 Transdisciplinary Courses (Engineering and Science Courses or University Studies Courses)						
<b>Internship</b>			Summer	2	IV	<b>0.0</b>
<b>Total Credits for the BA in Global Humanities</b>						<b>180.0</b>

\*1 This course will replace the course "Foundations of Western and Non-Western Thought". \*2 This course will be postponed to Fall 2014

\*3 This course will be replaced by "TDC Visual Empathy". \*4 replaces Hypertextuality: Writing in the Digital Age \*5 postponed to Fall 2015.