

The Bauhaus: Modernist Ideas, Artistic Practice, and Cultural Heritage

Course Description

The Bauhaus plays a special role in 20th-century art, culture, architecture, design, and new media. As a Design School, the Bauhaus revolutionized artistic thinking, architectural practice, and design production worldwide. The course will explore the Bauhaus as a place of alternative art education and new artistic practices. The Bauhaus will not only figure as an institution that merged aesthetic theory and artistic practice, but also as a central place of artistic interaction and cultural exchange between East and West, North and South that, despite its short-lived institutional existence, gained a strong influence upon the development of the visual arts in Europe and subsequently in the United States, the Near East, and Australia. The course includes a field trip to the historic Bauhaus sites in Weimar and Dessau.